

3 q c k i b u s e a f y g o 5 c
n f d l j c v t \$ b g μ h p x d
o s e g k ò g u g c h a ß q s e
ç t f ç l e x v h d i b r & * f
q u ñ o & p y a s e j c k s a ñ
r v h η n g z x o f k a l € b h
s r i q o ø a y k g 2 e p u c i
8 x 4 r p i b z l h d f n v d 4
u y k t r **C a m i n g o D o s k**
v ¥ l x e k d b n j o h p ñ e l
p o **S e m i C o n d e n s e d** ò
x 6 n v t f κ 2 p f f q j r z h n
y c o & u n g e q q r k s ü i o
z 7 # x v o h f t r n s 5 t b j #
a e q † i p ð g s o t † u c k q
b f r z x d i h t a u n v d 9 r

MOTOR CITY BEAT SUPREME

Trombone

And we still got the sound

humbucker

Boogaloo rhythm set

Always looking for the perfect beat

BILLBOARD

Sounds like recorded on the freeway

GET POLISHED & PERFECTED

Always looking *for the perfect beat*

↑ CamingoDos SemiCondensed ExtraLight and Italic

Always looking *for the perfect beat*

↑ CamingoDos SemiCondensed Light and Italic

Always looking *for the perfect beat*

↑ CamingoDos SemiCondensed Regular and Italic

Always looking *for the perfect beat*

↑ CamingoDos SemiCondensed SemiBold and Italic

Always looking *for the perfect beat*

↑ CamingoDos SemiCondensed Bold and Italic

Always looking *for the perfect beat*

↑ CamingoDos SemiCondensed ExtraBold and Italic

Always looking *for the perfect beat*

↑ CamingoDos SemiCondensed Black and Italic

Page 0123456789 \$€ç£¥

Tabular old-style figures

These figures are default in CamingoDos SemiCondensed. They share the same width, so they perfectly fit among each other in table settings.

→ DEFAULT FIGURE STYLE ^{1 2}

Page 0123456789 \$€ç£¥

Proportional old-style figures

Proportional figures fit better in a flow of lowercase and uppercase text.

→ PROPORTIONAL OLDSTYLE ¹

→ PROPORTIONAL FIGURES ²

PAGE 0123456789 \$€ç£¥

Tabular lining figures

Lining figures are designed for use in all-capital text. They come with appropriate currencies.

→ TABULAR LINING ¹

→ LINING FIGURES ²

PAGE 0123456789 \$€ç£¥

Proportional lining figures

→ PROPORTIONAL LINING ¹

→ PROPORTIONAL + LINING FIGURES ²

PAGE 0123456789 \$€ç£¥

Tabular small caps figures

Small caps figures and appropriate currencies are suited for small-capital text.

→ SMALL CAPS ^{1 2}

PAGE 0123456789 \$€ç£¥

Proportional small caps figures

→ SMALL CAPS + PROPORTIONAL LINING ¹

→ SMALL CAPS + PROPORTIONAL FIGURES ²

0123456789 → 0¹²³⁴⁵⁶⁷⁸⁹0123456789 → 0₁₂₃₄₅₆₇₈₉**Superscript/Subscript**

Replaces the figures with a superior or inferior version.

→ SUPERSCRIPT ^{1 2}→ SUBSCRIPT _{1 2}

1/2 3/4 7/8 → ½ ¾ ⅞

FractionsThis feature replaces a sequence of glyphs (For example “1” + “/” + “2”) with a pre-built fraction. → FRACTIONS ^{1 2}1a 2o No → 1^a 2^o N^o**Ordinals**The *ordinals* feature replaces “a” and “o” with a superior form. → ORDINALS ^{1 2}

Baracke → Baracke

Alternative “a”→ STYLISTIC SET 2 ¹

Gagarin → Gagarin

Alternative “g”→ STYLISTIC SET 3 ¹

Yesterday → Yesterday

Alternative “y”→ STYLISTIC SET 4 ¹

Schijf → Schijf

Alternative “ij” ligature→ DISCRETIONARY LIGATURES +
STYLISTIC SET 5 ¹

ıĖÿ, Ğäg! → ıĖÿ, Ğäg!

Rounded glyphs

Dots and commas are quite squarish in CamingoDos SemiCondensed. In addition there is a complete set of rounded versions.

→ STYLISTIC SET 6 ¹

CamingoDos SemiCondensed supports the following languages:

Afrikaans	English	Irish Gaelic	Rhaeto-Romanic
Albanian	Estonian	Italian	Romanian
Basque	Faroese	Kurdish	Serbian (Latin)
Bokmål	Finnish	Latvian	Slovak
Bosnian	French	Lithuanian	Slovene
Breton	German	Luxemburgish	Sorbian
Catalan	Greenlandic	Moldavian	Spanish
Croatian	Hungarian	Norwegian	Swahili
Czech	Icelandic	Polish	Swedish
Danish	Indonesian	Portuguese	Turkish
Dutch			

CamingoDos SemiCondensed is available in two packages:

	CamingoDos SCd Pro	CamingoDos SCd
Font format	OpenType	OpenType
Number of glyphs	about 900	about 460
Multiple language support	yes	yes
Fractions	yes	yes
Ordinals	yes	yes
Superscript/Subscript	yes	yes
Arrows	yes	yes
Different figure sets	yes	Tabular old-style only
Ligatures	yes	“fi” and “fl” only
Small caps	yes	no
Stylistic alternates	yes	no

↓ CamingoDos SCd Regular & Bold, 18/24pt

Motown's music was crafted with the same ear towards pop appeal. The company specialized in a type of soul music it referred to with the trademark THE MOTOWN SOUND. The Motown Sound was typified by a number of characteristics: the use of tambourines to accent the back beat, prominent and often melodic electric **bass guitar lines**, distinctive *melodic and chord structures*, and a call and response singing style that originated in gospel music. In addition, pop production techniques such

↓ CamingoDos SCd Regular & Bold, 12/16pt

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↓ CamingoDos SCd Regular & Bold, 10/14pt

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↓ CamingoDos SCd Light & SemiBold, 12/16pt

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Jan Fromm
Kommunikationsdesign

info@janfromm.de
www.janfromm.de

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