

# RooneySans

A type family of 12 fonts

*Designed by Jan Fromm*

Light

*Light Italic*

Regular

*Regular Italic*

Medium

*Medium Italic*

**Bold**

***Bold Italic***

**Heavy**

***Heavy Italic***

**Black**

***Black Italic***

Freshly baked & flavorful

**Pincho**

*Chateaubriand*

FONDUE

**Jamaican jerk spice**

***Charcoal***

Using indirect heat, one places the food item so that it is *not directly* over flames or coals. This is done by having the fire or coals on only *one section of the grill* and placing the food item on a part of the *cooking grill* opposite the flames or coals – for example, having the burners going on the right side of a gas grill but

← Light and Light Italic  
18/26 pt

Using indirect heat, one places the food item so that it is **not directly** over flames or coals. This is done by having the fire or coals on only one section of the grill and placing the food item on **a part of the cooking grill** opposite the flames or coals – for example, having the burners going on the right side of a gas grill but off on the left side or placing the coals **on the right side** of the grill and no coals on the left side. In a charcoal grill it

← Medium and Heavy  
16/20 pt

Using indirect heat, one places the food item so that it is not directly over flames or coals. This is done by having the fire or coals on only **one section of the grill** and placing the food item on a part of the cooking grill opposite the flames or coals – for example, having the burners going on the right side of a gas grill but off **on the left side** or placing the coals on the right side of the grill and no coals on the left side. In a charcoal grill it is best to place a foil pan of water under the food to **keep it from drying out**. It allows the food to slowly cook all the way through without burning or charring on the outside of the meat. By using a baking sheet pan placed above the grill surface, as well as a drip pan below the surface, it

← Regular and Bold  
12/16 pt

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**Proportional oldstyle figures**

Proportional figures for use in a flow of lowercase and uppercase text.

→ Default figure style

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**Proportional lining figures**

Lining figures are designed for use in all-capital text.

→ Proportional Lining

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fi fb fh fj fl ft → fi fb fh fj fl ft  
ffb ffl ffi fft ffk → ffb ffl ffi fft ffk

**Standard ligatures**

Replaces two letters (For example »f« and »i«) with one ligature (»fi«).

→ Ligatures

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1a 2o No → 1<sup>a</sup> 2<sup>o</sup> N<sup>o</sup>

**Ordinals**

Replaces »a« and »o« with a superior form.

→ Ordinals

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